

Jonathan Adam Fagan,
jazz pianist, composer, and educator

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Education

Eastman School of Music Master of Music in Jazz Piano Performance Arts Leadership Certificate <ul style="list-style-type: none">• Private jazz piano studies with Harold Danko; ensembles and additional studies with Dave Rivello, Bill Dobbins, Clay Jenkins.	Rochester, NY 2016-2017
Lawrence University Conservatory of Music Bachelor of Music in Piano Performance (jazz emphasis) <i>summa cum laude, Phi Alpha Lambda</i> <ul style="list-style-type: none">• Private jazz piano studies with Bill Carrothers.• Private classical piano studies with Catherine Kautsky; ensembles and additional jazz studies with the late Fred Sturm.	Appleton, WI 2011-2015
Concord Academy High School Diploma	Concord, MA 2008-2011

Professional and Teaching Experience

Individual Music Instructor at Concord Academy <ul style="list-style-type: none">• Teaches jazz, classical, and popular styles to freshmen, sophomore, and junior pianists• Coordinates outreach concerts at local nursing homes	Concord, MA 2018-present
Dance Accompanist at Concord Academy <ul style="list-style-type: none">• Selects classical repertoire and improvises a variety of grooves for ballet and contemporary-style dance classes	Concord, MA 2018-present
Morningside Music Studio, faculty <ul style="list-style-type: none">• Classical Piano and Jazz Improvisation instructor for middle school, high school and adult students• Ensemble Coach	Arlington, MA 2017-present
Winchester Community Music School, faculty <ul style="list-style-type: none">• Piano instructor and Jazz ensemble Coach• Coached duets at the 2018 Summer Piano Festival	Winchester, MA 2017-present

Eastman Dept. of Jazz Studies, Teaching Assistant	Rochester, NY
<ul style="list-style-type: none"> • Taught weekly theory and aural skills section (sophomore and junior jazz majors) • Demonstrated harmonic techniques and their relation to jazz styles. Introduced and applied composition concepts to jazz writing. 	2015-2017
WGMC Jazz 90.1 Radio, Intern	Rochester, NY
<ul style="list-style-type: none"> • Screened submissions for airplay. • Discussed selections on the air. 	2016-2017
Hochstein School of the Arts, Music Therapy Intern	Rochester, NY
<ul style="list-style-type: none"> • Helped run musical interventions for disabled adults. 	2017
Lawrence University, Accompanying Fellow	Appleton, WI
<ul style="list-style-type: none"> • Coordinated studio performances with up to 10 singers and performed repertoire ranging from musical theatre to opera. • Performed standard instrumental repertoire for recitals 	2011-2015
Member of Boston Musicians' Association	Boston, MA
<ul style="list-style-type: none"> • Union for professional theater musicians 	2018-present

Ensemble Memberships

The "Roaring Foxes"	Arlington, MA
<ul style="list-style-type: none"> • Principal pianist. Performs 1920s-themed arrangements and writes original compositions for the group. Recent performances include Ryles Jazz Club and the Arlington Jazz Festival. 	2017-present
Pit Musician at North Shore Music Theater	Beverly, MA
<ul style="list-style-type: none"> • Played daily performances of "Mamma Mia!" 	August 2018
Pit Musician for Broadway's National Tour of "Beautiful"	Providence, RI
<ul style="list-style-type: none"> • Played "Keyboard 2" book for rehearsals and performances at Providence Performing Arts Center • Played "Keyboard 3" book for Opera House performances 	March 2017
	Boston, MA
	Jan-Feb 2019

Awards and Scholarships

Downbeat Award for Outstanding Small-Group Composition (Graduate division)	2018
Downbeat Award with Eastman's New Jazz Ensemble for best concert (Graduate division)	2018
Eastman School of Music, Marian McPartland Scholarship	2015-2016